

# Sourgrass and Granite

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Chorded for autoharp by Carey Dubbert, 2013

Chorded musical notation for the first system. The key signature is two sharps (F# and C#) and the time signature is 3/4. The system consists of two staves: a treble staff with a melody and a bass staff with chords. Above the treble staff, the chords are labeled: D, A, D, A, D, A<sup>7</sup>, D, G. The melody starts with a quarter note D, followed by a quarter note A, and then a dotted quarter note D. The bass staff contains chords D, A, D, and G, each with a slash through it to indicate a whole chord.

Chorded musical notation for the second system, starting at measure 5. The treble staff has a melody with notes G, A, G, D, G, D. Above the treble staff, the chords are labeled: G, A, G, D, G, D. A first ending bracket covers the last two measures of the system, with the notes e, f#, b above the treble staff and A, A<sup>7</sup>, D, A above the bass staff. The bass staff contains chords G, D, e, and A, each with a slash through it.

Chorded musical notation for the third system, starting at measure 9. The treble staff has a melody with notes e, f#, b, A, D, A, D, A, D, e, b, f#, b, A, G, A. Above the treble staff, the chords are labeled: e, f#, b, A<sup>7</sup>, D, A<sup>7</sup>, D, A, D, e, b, f#, b, A, G, A. A second ending bracket covers the last two measures of the system, with the notes b, f#, b, A, G, A above the treble staff and b, A above the bass staff. The bass staff contains chords e, A<sup>7</sup>, D, b, and A, each with a slash through it.

Chorded musical notation for the fourth system, starting at measure 13. The treble staff has a melody with notes G, A, G, D, G, D, D. Above the treble staff, the chords are labeled: G, A, G, D, G, D, D. The bass staff contains chords G, D, G, and D, each with a slash through it.

Chorded musical notation for the fifth system, starting at measure 17. The treble staff has a melody with notes b, e, b, A, D, e. Above the treble staff, the chords are labeled: b, e, b, A, D, e. A first ending bracket covers the last two measures of the system, with the notes b, e, b, A<sup>7</sup>, D above the treble staff and b, A<sup>7</sup>, D above the bass staff. The bass staff contains chords b, A, b, A<sup>7</sup>, and D, each with a slash through it.

note: lower case chords are minor.